

2022 Symposium of Cultural Resources

~Mutualism of Our Times~

Conference Dates: Thursday, December 01, 2022 to Friday, December 02, 2022

Conference Venue: International Conference Hall, 2F Research Building,
Taipei National University of the Arts

Conference Organizer: School of Culture Resources, Taipei National
University of the Arts

Conference Secretariat: Graduate Institute of Arts Administration and
Management

Mailing address: No.1, Xueyuan Road, Beitou District, Taipei City, 11201

Introduction

The “2022 Symposium of Cultural Resources” is hosted by the School of Cultural Resources, National Taipei University of the Arts. The seminar will be held on December 1st and 2nd, 2022, with the theme "Mutualism of Our Times".

About the Theme

Arts and culture reflect the world's unpredictability by exploring how everything is interconnected and mutual, linking the past, present, and future. The COVID-19 epidemic is undoubtedly a significant reminder to the human society. Life has been forced to slow down, and it appears that the natural world now has some breathing space. People have started considering the origin of life and who will survive in this world.

"Mutualism" is a topic that everyone must face nowadays; however, how much of the world can humans perceive and understand? It contains the visible and the invisible, the perceived and the unperceived, the known and unknown, and countless other factors, how do all these operations interact and coexist? Furthermore, how does the constant flow of imbalances and balances that make our world work? Is the so-called symbiosis human's

arrogant imagination, or is it a way of survival that must be obeyed, or perhaps avoided?

With the theme of "Mutualism of Our Times", the symposium explores how we, in the uncertain post-pandemic era, should consider and practise coexistence with the environment as a presentation of culture and the arts. As a special reminder to those who are planning to join us, this year's conference will have two main axes: one is the lecture on cultural resources, inviting domestic and foreign experts and scholars to analyze the meaning and imagination of the mutualism of our times; the other is the postgraduate academic seminar, which will think from the perspective of arts and cultural resources in dialogues, enriching the discussion and research in the field of cultural resources.

Submission Field

Field 1: Cultural Heritage

Architectural History, Enclave and Feng-shui Studies; Restoration, Conservation, and Re-vitalization of Cultural Heritage; Folklore and Intangible Cultural Heritage Studies; Traditional Arts and Crafts Studies; Transmission of Traditional Techniques, and related research.

Field 2: Arts Management and Cultural Policy

Art-based Initiatives, Art Intervention and Social Design; Social Enterprise, Art-commercial Collaboration and Arts Entrepreneurship; Arts and Culture Industry Management, Corporate Organization and CSR/ESG/SDGs; Artistic Practice, the Construction of Spatial Meaning; Arts and Culture Policy, and Independent Administrative Institution; Artistic Integration, Sustainable Theater, and related research.

Field 3: Arts and Cultural Education

Theory and Practice of Arts Education; Specialized Practice in Arts Education; Education in Arts and Cultural Institutions; Arts Education Media; Arts

Education and Transdisciplinary Collaboration in the post-epidemic era, and other related research.

Field 4: Museums

Theory and Practice of the New Museum Movement; Museums and Cultural Heritage; Museums and Local Societies; Techniques for Displaying Museum Collections; Museum Study in the post-epidemic era; International Ethnic Culture and Museum Relations, and related research.

Field 5: Culture and Creative industry

Cultural and Creative Industrialization and Culturalization of Industry; Placemaking; Cultural and Creative Industry Park; Intersection Application Innovation of Art and Technology; Content Industry, and related research.

Submission Guidelines

I. Abstract of thesis submission

- A. The deadline for abstract submission is September 16th, 2022.
- B. The abstract review results will be released on September 26th, 2022.
For details, please refer to the official website.
- C. For entries, please refer to the following website: <https://pse.is/4dhlsy>.
The submission requires both DOC and PDF format. The maximum size of each file is 100MB, and the file name should be marked in the following format: "Abstract of 2022 Symposium of Cultural Resources_Thesis Topic (Author)". Please visit the official website to download "Appendix I. Review of Paper Abstract Submission" for the submission information sheet and abstract format.
- D. The abstract format should contain the followings:
 1. The topic of the thesis in Chinese and English
 2. Author's name in Chinese and English
 3. School / affiliation, department / position in Chinese and English
 4. Abstract in Chinese or English; abstract in Chinese is limited to 500 words, and abstract in English is limited to 300 words. The

abstract, whether in English or Chinese, must contain the research question, research purpose, research method and research found.

5. Keywords in Chinese and English are limited to 5.

- E. The submitted thesis must be unpublished.
- F. The host reserves the right to approve the publication of the thesis before the results of the thesis review and the agenda is announced and confirmed.
- G. Registration for the symposium is free.

II. Full thesis submission

- A. Theses that have been reviewed and approved by the abstract of the symposium are allowed to submit in full. The deadline for full thesis submission is October 28th, 2022.
- B. Please submit the full text of the thesis online at the following website: <https://pse.is/4c3gvb>. The submission requires both DOC and PDF format. The maximum upload capacity of each file is 100MB, and the file name should be marked in the following format: "Full thesis of 2022 Symposium of Cultural Resources_Thesis Topic (Author)", overdue will be regarded as a waiver.
- C. The format of the full text of the thesis is stipulated. Please visit the official website to download "Appendix II. Description of the full text writing format of the thesis"(Only the Chinese version available, please confirm the thesis format in English.) The word limit for a thesis in Chinese is 8,000 to 10,000 words; the word limit for a thesis in English is 4,500 to 6,000 words.

III. Announcement of submission results and submission of attached documents

- A. The results for the full-text review will be released on November 7th, 2022.
- B. Full text theses that have been reviewed and approved by the symposium may be oral published at a seminar of the conference. Before publication, the paper copy of the full thesis (including the abstract), the author's basic profile and authorization agreement and the thesis presentation file must be submitted. The deadline for receipt of the above documents and files is November 18th, 2022.

- C. Please submit the full thesis (including the abstract) in 4 copies, and the original copy of "Appendix III. Author's Basic Information Form and Authorization Agreement" (please download from the official website) by mail to No.1, Xueyuan Road, Beitou District, Taipei City, 11201 before the deadline, and marked on the envelope: "National Taipei University of the Arts/Graduate Institute of Arts Administration and Management/Secretariat of 2022 Symposium of Cultural Resources", and "Full thesis of 2022 Symposium of Cultural Resources_Thesis Topic (Author)". Paper copies will not be returned.
- D. Please upload the thesis presentation file at the following website: <https://pse.is/4dfjyg>. The attached documents must include one copy in PPT and one in PDF format. The maximum upload capacity of each file is 100MB, and the file name should be marked in the following format : "Thesis Presentation File of 2022 SOCR_Thesis Topic (Author)", late uploading or unsuccessful uploading will be deemed to have no demand for the presentation of the file.
- E. For those who have passed the full thesis review of the paper, at least one author should attend the seminar and make an oral presentation.

Contact Information

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SOCR Fans Page (Facebook): <https://www.facebook.com/tnuacrc/>



TNUA SOCR Website



SOCR Fans Page (Facebook)

Important Dates

Date	Scheduled
September 16 th , 2022	Abstract submission deadline
September 26 th ,2022	Announcement of acceptance (for abstract)
October 28 th ,2022	Full paper submission deadline
November 7 th ,2022	Announcement of acceptance (for full paper)
November 11 th ,2022	Announcement of 2022 Symposium of Cultural Resources agenda
November 18 th ,2022	Printed full paper submission deadline (including abstract, author's basic profile, copyright license agreement, presentation files in PDF or PPT format, and other visual aids).

Description on review and the responsibility as an author

- I. For the submission of the abstract and full text of the thesis, a confirmation letter would be sent in a week as soon as the submission is received, in the format of email. Those who do not receive the confirmation letter should send an email forward.
- II. The evaluation for the abstract of the thesis is in anonymity, every paper will be evaluated by professional scholars in the related field of study, to maintain a decent quality and level of the thesis.
- III. The author is accountable if there is any suspicion of plagiarism or violation of academic integrity and current regulations in the thesis, or typing and typesetting mistakes in it, the related responsibilities lie on the author.
- IV. As the abstract and full paper of the thesis is admitted by the host of the symposium, it would be seen as non-exclusively licensed to the host, and be published on related platforms of "2022 Symposium of Cultural Resources Mutualism of Our Times" and bound in a non-profit form.
- V. Declaration on the collecting of personal information: The symposium is hosted by the School of Culture Resources, Taipei National

University of the Arts, and there are announcements based on the Article 8 of the Computer-Processed Personal Data Protection Law:

- A. Host of the symposium: the School of Culture Resources, National Taipei University of the Arts.
 - B. The purpose of collecting related personal information: participation of activities, confirmation of identity, notification, statistics etc.
 - C. Categories of personal information: name in Chinese and English, school / affiliation, department / position, mailing address, email address, affiliation for contact, and other information for direct or indirect identification.
 - D. Period of use of personal information: the duration of the above collection purposes.
 - E. Area of use of personal information: Taiwan R.O.C.
 - F. Object and method of use: The secretariat of the symposium would use the information within the scope of the purpose of collection.
 - G. If one should not provide one's personal information, it may lead to the result of not being able to participate in the symposium.
 - H. Contributors have the rights stated in Article 3 of the Computer-Processed Personal Data Protection Law: inquiries or requests for viewing, requests for copies, requests for supplements or corrections, requests for cessation of collection, processing or utilization, and requests for deletion. To exercise the above rights, please contact: Ms. Wang, Office of the Institute of Arts Administration and Management, (02) 2896-1000#3422.
- VI. The host of the symposium reserves the right to change the above methods, rules and agenda.